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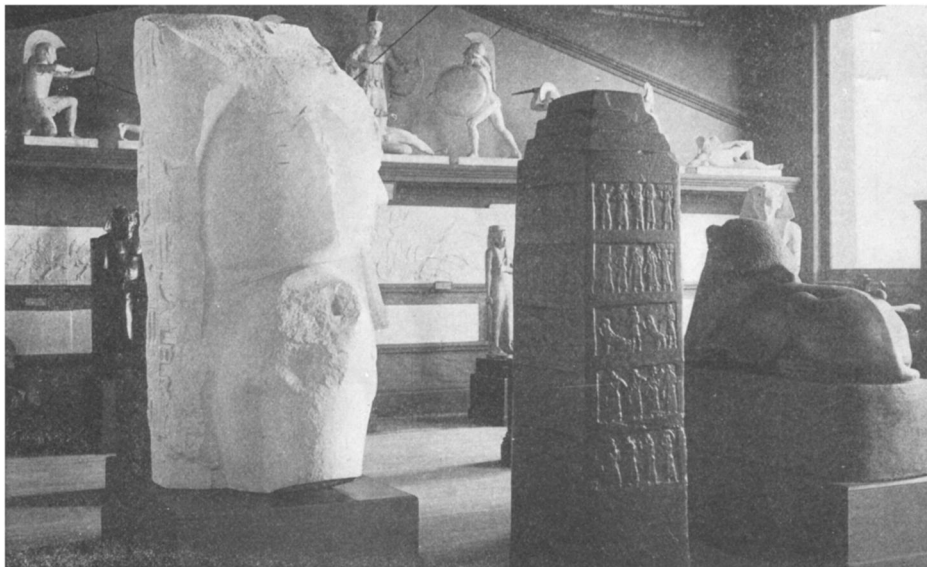
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CASTS FROM EGYPTIAN AND ASSYRIAN SCULPTURE, GALLERY

### COMING EXHIBITIONS

AT the close of the exhibition by artists of Chicago and vicinity and the display of recent etchings, the Art Institute will hold an unusually large group of exhibitions. From March 8 to April 2 there will

be seven individual exhibitions. Beginning March 3 and continuing until the twenty-seventh of the month, room 47 will be used for the display of applied design work from the elementary grades of the public schools of Chicago.

### PAST EXHIBITIONS

FEBRUARY 19 was the closing date of the retrospective collection of French art, which was loaned to the Art Institute through the courtesy of the French government. Representative works, produced through a period of forty years dating from 1870, made of this group of paintings and sculpture an exceptionally important exhibition in its relation to contemporary work. For this reason, as well as for the privilege of having in the city actual treasures from the Luxembourg, the exhibition was greatly appreciated.

The exhibition of works by artists of Chicago and vicinity, which closes March 5, has proved one of the most notable of the series. Prizes offered for work in this exhibition have been awarded as follows:

Frank G. Logan Medal, carrying with it five hundred dollars, for a painting or piece of sculpture executed by a resident of Cook County, to Walter Ufer for his canvas "In the land of mañana."

Frank G. Logan Medal, carrying with it two hundred dollars, for a painting or a piece of sculpture executed by a